

One square, \$1.00
Each subsequent insertion 50
Business card, one year 40
One-quarter column, one year 2000
One-half column, one year 2500
Full page, one year 5000

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POETRY.

GOD'S SCHOOL.

One by one, as the days go by,
To learn more, and more, every day;
For every hour some task to do,
Difficult, easy, short or long—

And whether we come to it weak or strong,
Something or other it must be done.

Graphed well is this school of ours,
Each one's duty within his powers;

And many a task does the wise known,
And many a task does the wise known;

And before tired eyes the hard work swain,

And the hours fly so slow, so slow.

Various ones are gathered there,
Flowers ringlets and this gray hair;

And many a child over whose lesson lies,

And many a little ones teach in due time,

At the beautiful words their little eyes see,

While the old sit silent, with grave, cool looks.

Skilled teachers assemble here,
Patient labor near by near;

Never mistake in their work was known;

And the scholars, weary and vexed,

After a hard day's toil, prepared,

Suffer from error all their own.

The Spirit teaches the highest class;

Time, and the world, and man pass;

Joy is claimed by the happy few;

White Care, Experience, Labor, Pain,

Treasures of knowledge helps gain;

And Conscience conducts the grand review.

But patient learning day by day,

We learn the secret of the Master's way;

That our school days here are done;

And after the last long term shall pass,

In which we have been taught,

—New England Journal of Education.

MISCELLANY.

BRIGHT & CO.

Rufus Lynde had just got comfortably settled in his new store. The window (it had only one, being well, not a large store) was, after much thought and experimenting, arranged to his satisfaction; the bright-colored scarfs and neckties forming a sort of rainbow against the sombre background of black lines; the packages of kid gloves showing the tips of their matted-fingered at the ends of their gilt and white wrappings; the grandest silk handkerchiefs flying like jolly young flags about the dozen or two of other articles pertaining to the masculine wardrobe which, in admirable taste and order, were grouped below them; when his young clerk, who was also erand-boy and several other things, in fact, engaged in "general utility," as they say in the dramatic profession, rushed in with a face every feature of which said as plainly as words, "important news!"

Rufus looked at him a moment.

"What is it, Fred?" he asked at last.

"One hundred and thirty-six is taken," said Fred, pausing to give due effort to whatever further communication he had to make.

"Well, 'tis," said Fred, sulkily.

"Same business as ours, gen'tleman's," continued Fred.

"Don't say 'ours,' and don't say 'yours,'" said Rufus, in his surprise lapsing for a moment into his old role of teacher.

"Well, 'tis," said Fred, sulkily.

"The dove is it?" exclaimed Rufus, resuming the character of the man of business, as he threw down the collars he had been assorting, and walked moodily to the door.

Before the next store, which had been vacant for a long time, stood a heavily laden cart. Two men were unloading and carrying in boxes and cases the same shape and size as those which had contained his own goods. A tall, rather rough-looking young man was superintending, and a boy, evidently "general utility" like Fred, was darting hither and thither with a great pretense of rendering valuable assistance.

Rufus stepped out on the sidewalk, whistling cheerfully, and becoming at once very much interested in an over-worked horse that had fallen across the car track; but as the horse was helped to his feet by a sympathizing crowd, he slowly turned and came in again, giving as he passed a comprehensive glance at the neighboring establishment.

Every pane in the window—it also had only one window—showed like an overgrown diamond, and in each corner was already placed, on a pretty walnut stand, a pot of ivy, the dark green vines climbing the gray papered wall, while the scarlet flowers of a flourishing geranium smiled gayly in the sunshine.

A sign above the door, beside which the modest one bearing his name looked like a dwarf beside a giant, bore in great glittering letters the inscription, "Bright & Co."

"Going in for combining poetry with business." "Twon't pay," said Rufus, referring to the ivy and geranium, as he slammed his own door behind him, and seated himself at his desk, took up the morning paper, but not to read. He had lost all interest in the political situation; all he did was to gaze vacantly at the printed sheet, and think about his rivals to be—"Bright & Co."

"This neighborhood won't support us both, that's sure," he said. "I must be hand-to-hand fight until one is left victor. Too bad! too bad! Here's sister Fan nicely married, and mother's lawyer will wait on Bright & Co. this afternoon."

To which came the short but pertinent reply:

Mr. Lynde's lawyer may wait on Bright & Co. as soon as Mr. Lynde chooses.

But it happened that Rufus couldn't get away from the store that day. Some great festivity, to take place that evening in the vicinity, sent all the boys and young men in search of mounting necessities and adornments, and the overflow from Bright & Co.'s alone was sufficient to keep Rufus and his only assistant extremely busy. But as soon as night had fairly set in and the rush was over, he sent Fred—a delighted messenger—with a communication to a young lawyer friend, and with resolution and defiance written on his brow, and hands firmly clasped behind him, he began slowly pacing backward and forward, his determination to fight it out with his neighbor growing stronger and stronger every moment; for, "in the first place, it was downright shabby to set up in the very same line right next door," he repeated for the twentieth time. "I couldn't and wouldn't have done it; but, no doubt, this Bright is some selfish, grasping, cold-hearted, impudent fellow, not caring who he shoulders out of the way as long as he is—"when suddenly the door flew open, and the roundest, plumpest, prettiest lot of women flew in.

She was a dainty white apron, with a bewitching bib and two charming pockets, and the pockets were adorned with saucy bows, and the bib had a bit of scarlet geranium pinned at the left corner, and a saucy small-hat turned up on one side and trimmed with scarlet berries and green leaves, was perched insecurely on the top of her satin-smooth black head.

"Mr. Lynde," said she, in a voice that implied "I'm not to be contradicted under any circumstances whatever," as she confronted Rufus.

Rufus replied, "At your service," with a smile. He'd have been more than mortal if he could have looked at that bright face, with its frank, fearless eyes, cuing pug nose, dear lit-

FAIR

STE. GENEVIEVE, MO., THURSDAY, JUNE 28, 1877.

VOL. VI.

PLAY.

NO. 3.



NEWS SUMMARY.

PERSONAL AND POLITICAL.

seeing the carmen the day before, came briskly in.

"Mr. Lynde?" said he.

Rufus bowed stiffly.

"Called to see if you'd let me take a look at the arrangement of your window from the inside—capital effect outside. How do you manage? I don't know much about such things myself," thought Rufus.

"I am," said Rufus. "I thought—I mean I was—was that, supposed."

"No matter what you supposed," interrupted "Bright & Co." in a manner that in any one else would have been bold, but in her was decidedly charming. "I am Bright—out Co., and Co., and I want to know why, in the name of pins and needles, you're so awful fondful about that sign? It can't hurt your house—if it is yours—or you, extending only, that far?" chiding off pink shells, about half an inch from each other, "beyond my house—It you have one glass, and you know, if you have one glass, you're so awful fondful about that sign? It can't hurt your house—if it is yours—or you, extending only, that far?" chiding off pink shells, about half an inch from each other, "beyond my house—It you have one glass, and you know, if you have one glass, you're so awful fondful about that sign? 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